



Neighborhood Council Governing Board

President: Jon Mann
Vice President: Karen DiBiase
Secretary: Joyce Fletcher
Treasurer: Heath Kline
Parliamentarian: August Steurer

Arts and Culture Committee:

Chairperson: Harout Aristakessian
Committee Members:
Reina Cerros McCaughey
Juliet Schwarz

CITY OF LOS ANGELES



WOODLAND HILLS – WARNER CENTER NEIGHBORHOOD COUNCIL



200 N. Spring Street
Los Angeles, CA 9001

Email:
NCsupport@lacity.org
Website:
www.empowerla.org

Arts & Culture Committee MINUTES

DATE: August 21, 2025
TIME: 6:30PM

Zoom Link:

<https://us02web.zoom.us/j/81487989320>

Meeting ID: 814 8798 9320

Si requiere servicios de traducción, favor de avisar al Concejo Vecinal 3 días de trabajo (72 horas) antes del evento. Por favor contacte Karen DiBiase, Secretaria, al 818-639-9444 o por correo electrónico www.whcouncil.org para avisar al Concejo Vecinal.

IN CONFORMITY WITH THE OCTOBER 6, 2023 ENACTMENT OF CALIFORNIA SENATE BILL 411 (PORTANTINO) AND LA CITY COUNCIL APPROVAL ON NOVEMBER 1, 2023, THIS WOODLAND HILLS WARNER CENTER NEIGHBORHOOD COUNCIL COMMITTEE MEETING WILL BE AVAILABLE VIRTUALLY.

Every person wishing to address the Board must enter the meeting via the above Zoom link or dial (669) 900-6833, and enter 884 2295 9967 and then press # to join the meeting. When prompted by the presiding officer, to provide public input at the Arts & Culture Committee Meeting of the Woodland Hills – Warner Center Neighborhood Council meeting the public will be requested to dial *9 by phone or use the Raise Hand option on Zoom, to address the Board

on any agenda item before the Board takes an action on an item. Comments from the public on agenda items will be heard only when the respective item is being considered.

Comments from the public on other matters not appearing on the agenda that are within the Committee's jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Committee is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Committee or Board meeting. Public comment is limited to 1 minutes per speaker, unless adjusted by the presiding officer of the Board.

SB 411 Updates:

In the event of a disruption that prevents the Arts & Culture Committee from broadcasting the meeting to members of the public using the call-in option or internet-based service option, or in the event of a disruption within the Arts & Culture Committee control that prevents members of the public from offering public comments using the call-in option or internet-based service option, the Arts & Culture Committee shall take no further action on items appearing on the meeting agenda until public access to the meeting via the call-in option or internet-based service option is restored. Actions taken on agenda items during a disruption that prevents the Arts & Culture Committee from broadcasting the meeting may be challenged pursuant to Section 54960.1.

The Arts & Culture Committee shall not require public comments to be submitted in advance of the meeting and shall provide an opportunity for the public to address the Arts & Culture Committee and offer comments in real time.

Notwithstanding Section 54953.3, an individual desiring to provide public comment through the use of an internet website, or other online platform, not under the control of the Arts & Culture Committee, that requires registration to log in to a teleconference may be required to register as required by the third-party internet website or online platform to participate.

(i) If the Arts & Culture Committee provides a timed public comment period for each agenda item shall not close the public comment period for the agenda item, or the opportunity to register, pursuant to subparagraph, to provide public comment until that timed public comment period has elapsed.

(ii) If the Arts & Culture Committee does not provide a timed public comment period, but takes public comment separately on each agenda item, shall allow a reasonable amount of time per agenda item to allow public members the opportunity to provide public comment, including time for members of the public to register pursuant to subparagraph (D), or otherwise be recognized for the purpose of providing public comment.

(iii) If the Arts & Culture Committee provides a timed general public comment period that does not correspond to a specific agenda item shall not close the public comment period or the opportunity to register, pursuant to subparagraph (D), until the timed general public comment period has elapsed.

Items for discussion and possible action:

All comments are limited to 2 minutes per speaker, unless adjusted by the presiding chair of the committee.

1. Call to Order.
2. Roll call of Committee Board Members:
Chair: Harout Aristakessian, Committee Board Members: Reina Cerros McCaughey, Juliet Schwarz
3. Public Announcements by city officials and representatives: (2) minutes per speaker.

No public announcements by city officials or representatives on non-agenda items.
4. Stakeholder Public Comment Period (on items NOT on the agenda): (1) minute per speaker.

No stakeholder comments on non-agenda items.

Items for discussion and possible action:

Stakeholder Public Comment will be taken on each agenda item: (2) minutes per speaker.

Item #1

(25-ACCOM-06) Review Committee Minutes-Harout Aristakessian

For discussion & possible action (5 minutes): Review and approval of the July 2025 meeting minutes

Motion to review & approve the July 2025 meeting minutes

Second: Juliet Schwarz

Roll Call Vote:

YES: Harout Aristakessian, Juliet Schwarz

ABSENT: Reina Cerros McCaughey

NO: 0

ABSTAIN: 0

Motion Passed

Item #2

(25-ACCOM-07) Introduction and Seating of New Stakeholder Committee Member & Introductions of Current Committee Members – Harout Aristakessian

- For discussion and introductions (10-15minutes):
 - Optional brief introductions from all current committee members (optional topics to discuss could be: name, role on board, and what brings them to Arts & Culture, an interesting fact about oneself)

- Seating of new stakeholder committee member: Brittany Echols

Committee gave brief introductions. Brittany was not present.

Item #3

(25-ACCOM-08) Presentation by Allied Cultures – Harout Aristakessian

For discussion and possible action (5min-15min), an introduction about Allied Cultures

- Guest speaker: Taline Keshishian-Walker
- Presentation on Allied Cultures' humanitarian initiatives, including hygiene education and direct aid, and a recap of their recent World Humanitarian Day event.
- Discussion of potential future collaboration opportunities in Woodland Hills, including possible tabling or consideration for a Neighborhood Purpose Grant (NPG).

Taline gave a presentation on Allied Cultures'. She hopes the NC can be involved in a future event they host at Pierce College or in the ballpark of Woodland Hills either through tabling or neighborhood purpose grants.

Item #4

(25-ACCOM-09) Debrief: Motion Picture Television Fund Tour (August 12, 2025)-Harout Aristakessian

For discussion & possible action (*10 minutes*): Committee reflections on the tour, including impressions of the facility and the impact of the \$400 arts supply grant.

Committee reflected on the tour.

Item #5

(25-ACCOM-10): Potential Tabling Opportunity with Calico Canvas-Juliet Schwarz

Discussion & possible motion

- Committee Member Juliet Schwarz to present information from her meeting with Vincent (EmpowerLA) regarding a \$190 tabling option for Calico Canvas' 10-year anniversary event in 2026.
- Committee to discuss outreach opportunities, next steps & consider possible action

Juliete updated us on this initiative; we may make a motion at our next meeting.

Item #6

(25-ACCOM-11) Discussion: Future A &C Committee Goals, Initiatives & Action Items-Harout Aristakessian

For discussion (*15 minutes*): Open forum for committee members to share ideas, priorities, and potential projects for the upcoming year, including opportunities for collaboration within the Woodland Hills–Warner Center community.

Discussed briefly; will discuss more at future meetings.

ADJOURNMENT: Meeting adjourned at 7:45pm. The next meeting will be on September 18, 2025 at 06:30pm.

As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate based on disability and upon request will provide reasonable accommodation to ensure equal access to its programs, services, and activities. Sign language interpreters, assistive listening devices, or other auxiliary aids and/or services may be provided upon request. To ensure availability of services, please make your request at least 3 business days (72 hours) prior to the meeting by contacting the Department of Neighborhood Empowerment by calling (213) 978-1551 or email: NCsupport@lacity.org

Public Posting of Agendas - Neighborhood Council agendas are posted for public review as follows:

- **A copy of this agenda is also physically posted on the outside window of the at the front door of LAFD Fire Station 84, located at 21050 Burbank Blvd., Woodland Hills, CA 91367**
- www.whcouncil.org
- You can also receive our agendas via email by subscribing to L.A. City's [Early Notification System \(ENS\)](#)

Notice to Paid Representatives -

If you are compensated to monitor, attend, or speak at this meeting, City law may require you to register as a lobbyist and report your activity. See Los Angeles Municipal Code Section 48.01 et seq. More information is available at ethics.lacity.org/lobbying. For assistance, please contact the Ethics Commission at (213) 978-1960 or ethics.commission@lacity.org

Public Access of Records -

In compliance with Government Code section 54957.5, non-exempt writings that are distributed to a majority or all of the committee in advance of a meeting may be viewed at our website: www.WHCouncil.org or at the scheduled meeting. In addition, if you would like a copy of any record related to an item on the agenda, please contact the Committee Chair, Harout Aristakessian at h.aristakessian@whcouncil.org

Reconsideration and Grievance Process -

For information on the NC's process for board action reconsideration, stakeholder grievance policy, or any other procedural matters related to this Council, please consult the NC Bylaws. The Bylaws are available at our Board meetings and our website www.WHCouncil.org.