



CITY OF LOS ANGELES



**Neighborhood Council
Governing Board**

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**WOODLAND HILLS – WARNER
CENTER NEIGHBORHOOD
COUNCIL**

**Arts and Culture
Committee:**

Co-Chairperson: Masha Dowell
Co-Chairperson: Harout Aristakessian
Committee Members:
Jayce Baron
Reina Cerros McCaughey
Juliet Schwarz
Steve Sommers

**Arts & Culture Committee
SPECIAL MEETING MINUTES**

DATE: March 6, 2025

TIME: 5:30 PM

Zoom Meeting Online or By Telephone

Please click the link below to join the webinar:

<https://us02web.zoom.us/j/81813591968>

Meeting ID: 818 1359 1968

Si requiere servicios de traducción, favor de avisar al Concejo Vecinal 3 días de trabajo (72 horas) antes del evento. Por favor contacte Karen DiBiase, Secretaria, al 818-639-9444 o por correo electrónico www.whcouncil.org para avisar al Concejo Vecinal.

IN CONFORMITY WITH THE OCTOBER 6, 2023 ENACTMENT OF CALIFORNIA SENATE BILL 411 (PORTANTINO) AND LA CITY COUNCIL APPROVAL ON NOVEMBER 1, 2023, THIS WOODLAND HILLS WARNER CENTER NEIGHBORHOOD COUNCIL COMMITTEE MEETING WILL BE AVAILABLE VIRTUALLY.

Every person wishing to address the Board must enter the meeting via the above Zoom link or dial (669) 900-6833, and enter 884 2295 9967 and then press # to join the meeting. When prompted by the presiding officer, to provide

public input at the Arts and Culture Committee Meeting of the Woodland Hills – Warner Center Neighborhood Council meeting, the public will be requested to dial *9 by phone or use the Raise Hand option on Zoom, to address the Board on any agenda item before the Board takes an action on an item. Comments from the public on agenda items will be heard only when the respective item is being considered.

Comments from the public on other matters not appearing on the agenda that are within the Committee’s jurisdiction will be heard during the General Public Comment period. Please note that under the Brown Act, the Committee is prevented from acting on a matter that you bring to its attention during the General Public Comment period; however, the issue raised by a member of the public may become the subject of a future Committee or Board meeting. Public comment is limited to 1 minutes per speaker, unless adjusted by the presiding officer of the Board.

SB 411 Updates:

In the event of a disruption that prevents the Arts and Culture Committee from broadcasting the meeting to members of the public using the call-in option or internet-based service option, or in the event of a disruption within the Arts and Culture Committee control that prevents members of the public from offering public comments using the call-in option or internet-based service option, the Arts and Culture Committee shall take no further action on items appearing on the meeting agenda until public access to the meeting via the call-in option or internet-based service option is restored. Actions taken on agenda items during a disruption that prevents the Arts and Culture Committee from broadcasting the meeting may be challenged pursuant to Section 54960.1.

The Arts and Culture Committee shall not require public comments to be submitted in advance of the meeting and shall provide an opportunity for the public to address the Arts and Culture Committee and offer comments in real time.

Notwithstanding Section 54953.3, an individual desiring to provide public comment through the use of an internet website, or other online platform, not under the control of the Arts and Culture Committee, that requires registration to log in to a teleconference may be required to register as required by the third-party internet website or online platform to participate.

(i) If the Arts and Culture Committee provides a timed public comment period for each agenda item shall not close the public comment period for the agenda item, or the opportunity to register, pursuant to subparagraph, to provide public comment until that timed public comment period has elapsed.

(ii) If the Arts and Culture Committee does not provide a timed public comment period, but takes public comment separately on each agenda item, shall allow a reasonable amount of time per agenda item to allow public members the opportunity to provide public comment, including time for members of the public to register pursuant to subparagraph (D), or otherwise be recognized for the purpose of providing public comment.

(iii) If the Arts and Culture Committee provides a timed general public comment period that does not correspond to a specific agenda item shall not close the public comment period or the opportunity to register, pursuant to subparagraph (D), until the timed general public comment period has elapsed.

Items for Discussion and Possible Action:

All comments are limited to 2 minutes per speaker, unless adjusted by the presiding chair of the committee.

1. Call to Order.

2. Roll call of members: Co-Chair - Masha Dowell, Co-Chair Harout Aristakessian, Committee members: Jayce Baron, Reina Cerris- McCaughey, Steve Sommers, Juliet Schwarz

3. Public Announcements by city officials and representatives: (2) minutes per speaker.

4. Stakeholder Public Comment Period (on items NOT on the agenda): (1) minute per speaker.

Items for discussion and possible action:

Item No. 1

Motion Picture Television Fund NPG - Masha Dowell

Consideration of a Neighborhood Purpose Grant (NPG) request of \$400 from the Motion Picture Television Fund to support their resident-led fine arts class. The funds would purchase art supplies for a program that serves aging entertainment industry professionals.

Action: The committee reviewed the NPG application and voted to recommend approval to the Neighborhood Council Board for their March 12, 2025 meeting.

Roll Call Vote:

YES: Masha Dowell, Reina Cerros McCaughey, Steve Sommers, Juliet Schwarz

ABSENT: Harout Aristakessian, Jayce Baron

Motion PASSED

Next Meeting: The next meeting will take place via Zoom on March 20, 2025 at 5:30pm

As a covered entity under Title II of the Americans with Disabilities Act, the City of Los

Angeles does not discriminate based on disability and upon request will provide reasonable accommodation to ensure equal access to its programs, services, and activities. Sign language interpreters, assistive listening devices, or other auxiliary aids and/or services may be provided upon request. To ensure availability of services, please make your request at least 3 business days (72 hours) prior to the meeting by contacting the Department of Neighborhood Empowerment by calling (213) 978-1551 or email: NCsupport@lacity.org

Public Posting of Agendas - Neighborhood Council agendas are posted for public review as follows:

- **A copy of this agenda is also physically posted on the outside window of the at the front door of LAFD Fire Station 84, located at 21050 Burbank Blvd., Woodland Hills, CA 91367**
- www.whcouncil.org
- You can also receive our agendas via email by subscribing to L.A. City's [Early Notification System \(ENS\)](#)

Notice to Paid Representatives -

If you are compensated to monitor, attend, or speak at this meeting, City law may require you to register as a lobbyist and report your activity. See Los Angeles Municipal Code Section 48.01 et seq. More information is available at ethics.lacity.org/lobbying. For assistance, please contact the Ethics Commission at (213) 978-1960 or ethics.commission@lacity.org

Public Access of Records -

In compliance with Government Code section 54957.5, non-exempt writings that are distributed to a majority or all of the committee in advance of a meeting may be viewed at our website: www.WHCouncil.org or at the

scheduled meeting. In addition, if you would like a copy of any record related to an item on the agenda, please contact the Committee Co-Chair, Masha Dowell at mdowell@whcouncil.org

Reconsideration and Grievance Process -

For information on the NC's process for board action reconsideration, stakeholder grievance policy, or any other procedural matters related to this Council, please consult the NC Bylaws.

The Bylaws are available at our Board meetings and our website, www.WHCouncil.org.